

Vocal Music Major

Description and general information:

This is a vocationally focused, four-year sequential program for the serious vocal student. Both solo and choral music experiences include vocal technique, performance practices, and vocal aspects of musicianship. Field trips, performances, and professional guest artists are included in the curriculum. Some after school rehearsals are required. Participation in concerts will be reflected in student's grades.

Scope and Sequence of study:

9 th Grade	10 th grade	11 th Grade	12 th Grade
Vocal Major 1*	Brass Major 2*	Brass Major 3*	Brass Major 4*
Concert Choir	Concert Choir	Concert Choir	Concert Choir
VPA Music Theory 1	VPA Music Theory 2	VPA Music Theory 3	AP Music Theory
VPA Music History 1	VPA Music History 2	VPA Music History 3	Piano Elective^
		Piano Elective^	Composing & Arranging^

*Indicates class meets daily for 82-minute block (both A & B Day)

^suggested elective/course for this major

Application/Audition/Interview/Portfolio requirements for Vocal Major:

Part I*

Applicants must sing two prepared songs of contrasting character.

- Songs may be selected from various genres such as opera, lieder, oratorio, art songs, Broadway, folk songs, spirituals, standards or ballads.
- Applicants should provide their own accompanist. **Unaccompanied auditions will not be accepted.** If an accompanist is needed, the applicant **must** contact the Visual and Performing Arts department at the time of application or at least two weeks prior to audition. In the event that an RBR accompanist will be utilized, applicants must pre-submit their sheet music.
- Tapes or CD's are permitted (instrumental or "music minus one" versions only).

Part II

Basic vocal exercises.

Part III

Ear training and sight singing ability.

Part IV

All prospective vocal performance candidates will take a written music theory / history placement exam to test their previous musical knowledge. Although students will not be expected to know everything on the exam, it may include notation, musical terms, symbols, key signatures, chords, scales, form, analysis, rhythmic reading and ear training. The history portion will include questions about composers, time periods and genres, musical styles, performance practices and terminology.

*Preparation for this audition will probably require the assistance of an adult or music teacher.