

Red Bank Regional High School Curriculum Map

Course Title: Acting				Grade Level(s) Elective	All times approximate	
Topics (Unit Title or Organizing Idea)	Concepts (Understandings)	Skills (What students need to be able to do)	Standard / Progress Indicator(s)	Activities	Major Assessments (Tests, projects, performances, etc.)	Time Frame (Number of Weeks)
In Class Audition	To create a theatre resume To experience the audition process To create believable character To communicate author's purpose to the audience To realistically interpret actor's lines consistent with author's purpose To learn theatre vocabulary	To sort biographical information for resume To find actors' resumes online To review styles and content of selected resumes To select style for personal resume To keyboard resume into Computer To select picture(s) for resume To read and analyze quickly a character for a cold reading To perform a cold reading To increase listening to other imaginary actors in a monologue To temper imagination with experience to create a real situation in a monologue To analyze a character in a situation in order to make the interpretation of the character closer to reality	Cross Curic 1.1 1.2 1.3 1.5 2.2 2.3 2.4 2.5 2.7 2.8 2.9 3.1 3.2 3.6 3.7 3.8 3.9 3.10 3.11 3.14 3.15 4.1 4.2 4.3 4.4 4.5 4.6 4.7 4.11 5.3 PA 1.1 1.2.4 1.3 1.4.3 1.5	Read and review resume packet Select actors' resumes to review online Review style and content of selected resumes Have photo session with photography class member Gather biographical and theatre experience data Select data for resume Keyboard resume Read and review audition packet Review principles of blocking Do relaxation exercises Do vocal warm ups Do memory exercises Perform selected audition and videotape Review audition on videotape Do oral character analysis from audition characters	Performance Evaluation Discipline Evaluation	2 weeks

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Audition, Character Analysis and Play Review	To experience an audition outside class To experience a live performance of a play To review a Production To analyze a character performed by the student in writing To learn theatre vocabulary	To find an audition To fill out necessary forms To perform audition To see a live production To evaluate the play in writing To present evaluation to group in a speech	Cross Curic 1.1 1.2 1.3 1.9 1.10 1.11 4.3 4.5 PA 1.4.3 LA 3.1.21 3.2.13	Semester Assignments Find audition notice Go to audition and go through audition process Report what happened back to class Read and discuss Play Evaluation handout Attend play outside class Following Play Review handout, write up play Report review back to class Read and discuss Character Analysis handout Do written character analysis on a character from a selected monologue	Performance Evaluation Discipline Evaluation	Performance night as needed Preparation time 1 week
Theatre History	To examine the trends in theatre To learn theatre vocabulary To obtain background on which to build characters	To read and interpret given readings To view video critically To interpret material orally and in writing To utilize historical background preparing a character	Cross Curic 4.2 4.4 4.5 4.6 4.10 PA 1.1 1.4.3 1.5 LA 3.2.11 3.2.13 3.4.26 3.4.27 3.4.28 3.4.32	Preview What to Take Notes On Handout See Part 7 through 13 of Theatre History videos after each performing unit Give teacher set of notes with each part Write answers to questions on What to Take handout in notebooks Discuss notes and answers Take written or oral quiz on each section	Teacher Evaluation Discipline Evaluation Quizzes Notebook Checks Final Exam	4 weeks
Sensory Writing	To see the world through the senses To create sensory experiences to utilize in creating a character	To read and interpret given readings To write sensory observations from student's experience and imagination	PA 1.4.3 1.5 LA 3.4.31 3.4.32	Read and review Sense Writing handout Do popcorn and oranges lesson Write one sense writing per day for each school day in notebook Use sense writings in creating characters	Teacher Evaluation Discipline Evaluation Notebook Checks	2 days in class 10-15 minutes every school day outside of class

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Improvisation	To develop concentration To develop sense recall To understand basic movement and special movement problems To create believable characters To creating believable story lines To learn theatre vocabulary	To read and interpret given readings To increase listening to other actors in improv To temper imagination with experience to create a real situation To analyze a character in a situation in order to make the interpretation of the character closer to reality To perform in a series of improvs	Cross Curic 1.1 1.2 1.3 1.5 3.1 3.2 3.6 3.7 3.8 3.9 3.10 3.11 3.14 3.15 4.1 4.2 4.3 4.4 4.5 4.6 4.7 4.11 5.3 PA 1.1 1.2.4 1.3 1.4.3 1.5	Read and review Improvisation packet Do relaxation exercises Do vocal warm ups Do listening exercises Perform duo improvs Perform trio improvs Perform group improvs Do oral character analysis from group improv characters	Performance Evaluation Discipline Evaluation Final Exam	2 weeks

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Scenes	To develop concentration To develop sense recall To understand basic movement and special movement problems To create believable characters To creating believable story lines To learn theatre vocabulary	To read and interpret given readings To increase listening to other actors in scenes To temper imagination with experience to create a real situation To analyze a character in a situation in order to make the interpretation of the character closer to reality To increase listening to other actors in a scene To learn techniques to memorize a script To perform in a series of scenes	Cross Curic 1.1 1.2 1.3 1.5 3.1 3.2 3.6 3.7 3.8 3.9 3.10 3.11 3.14 3.15 4.1 4.2 4.3 4.4 4.5 4.6 4.7 4.11 5.3 PA 1.1 1.2.4 1.3 1.4.3 1.5	Read and review Scenes packet Do relaxation exercises Do vocal warm ups Do listening exercises Perform scenes from play chosen for class Do oral character analysis from scene characters Perform scenes from plays of historical significance Perform scenes from plays of students own selection	Performance Evaluation Discipline Evaluation Final Exam	6 weeks

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Broadway Now Project	To follow a rubric To communicate author's purpose to the audience To research current Broadway or Off Broadway play To present information about play to class To evaluate future for play on Broadway To create believable character To communicate author's purpose to the audience To realistically interpret actor's lines consistent with author's purpose To learn theatre vocabulary	To read and interpret given readings To select a Broadway or Off Broadway play To research the selected play through electronic media and print media To select information to match rubric To present information to class in an audio visual presentation	Cross Curic 1.1 2.2 2.3 2.4 2.5 2.7 2.8 2.9 3.1 3.2 3.6 3.7 3.8 3.9 3.10 3.11 3.14 3.15 4.1 4.2 4.3 4.4 4.5 4.6 4.7 4.9 4.11 5.3 PA 1.1 1.2.4 1.3 1.4.3 1.5 LA 3.1.21 LA 3.2.11 3.2.13 3.4.26 3.4.27 3.4.28 3.4.32	Read and review Broadway Now packet Review Rubric Discuss sources for research Select play Research play in all media Prepare Audio Visual Aides Prepare Presentation Deliver AVA speech Perform monologue from play	Performance Evaluation Discipline Evaluation	3 weeks