

Course Title: English 2 College Prep		Red Bank Regional High School Curriculum Map				Grade Level (s) 10	All times approximate
Topics (Unit Title or Organizing Idea)	Concepts (Understandings)	Skills (What students need to be able to do)	Standard / Progress Indicator (s)	Activities	Major Assessments (Tests, projects, performances, etc.)	Time Frame (Number of Weeks)	
<u>The Crucible</u> Drama/Puritan Literature (anthology)	Historical context Puritan Style Writing	Note-taking Writing Reading comprehension	3.4. 27 .33	Read drama in class Discussion based on study guides Persuasive speech	Quiz Test Essay speech	6	
	Historical Commentary (Red Scare)	Critical thinking Speaking Vocabulary development	3.2 11				
	Understanding elements of drama Persuasive speech	Vocabulary development					
Revolutionary writers	Historical context Writing styles	Reading comprehension Note-taking groupwork	3.2 11 3.4 28 29,31,32, 33	Group presentations Students teach these writers to classmates	Group presentation	1	
Transcendentalist and anti-transcendentalist	Historical context Group work Writing styles	Reading comprehension Note-taking Synthesize information	3.4 28 29,31,32, 33	Group presentations (poetry: Dickinson) Read and discuss together (some reading at home); create a transcendental school	Study guide Quiz Group presentations Poetry School project	2	
	Differentiate views	Poetry (elements of)					
<u>Romantic Writers</u>	Historical context Elements of Short Story Writing Styles	Reading comprehension Note-taking		Short story format review Study Guide Police Reports	Quiz Writing		
<u>The Adventures of Huckleberry Finn</u> Excerpts	Historical context Controversial or banned books	Note-taking Writing skills Reading comprehension	3.4. 27-33 3.2 12	Journal entries Discussion: superstitions, parody, satire, biblical #'s, irony, Huck's conscious, quest, Hero Regional work	Study guide Quiz Test	6	
	Twain's style (dialect, satire)	Critical thinking Vocabulary			Essay		

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Brett Harte, Stephen Crane Jack London	Historical Context Elements of short story	Reading Comprehension Note-taking Close reading Critical thinking		Study guides Worksheets Comparative analysis	Test Quiz	
<u>The Great Gatsby</u>	Historical context Fitzgerald's writing style	Note-taking Reading comprehension Critical thinking	3.3. 27-33 3.2 12	Quiz essay	Quiz Test Essay	3
	Elements of novel Symbolism	Vocabulary development writing				
Poetry spanning the Ages	Elements of poetry Historical context (literary period)	Listening Reading writing	3.4. 27, 28, 29, 31, 32, 33	Listen to poetry on tape—respond in writing and discussion Read poetry: Langston Hughes, Robert Frost, Emily Dickinson, Walt Whitman, Sandra Cisneros	Group presentations Final exam	4
		Group presentations Note-taking viewing	3.5. 17 3.2. 11	Group presentations on poems Watch video on background of selected poets		
Vocabulary	Vocabulary develop- ment	Writing speaking	3.3.	Weekly exercises—review	Homework tests	ongoing
	SAT preparation					
Writing	Compare/contrast Character analysis Expository Writing	HSPA proofreading	3.3.	Students engage in process writing—rough, final draft		

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Writing cont.	Persuasive Cause/effect	Use of quotations Citing sources		Rewrite Some writing done in class or in media center on computers but most is done inde- pendently	Essays	Ongoing
	Problem/solution research	usage				
Drama	To know the ele- ments of 20th century drama	Higher order critical thinking skills such as analysis, synthe- sis and evaluation	3.4 27 .28 .29 .30	<u>Streetcar Named Desire</u>	Quizzes Test	4-6 weeks
	Historical context Tragic hero Tragedy Influence on Ameri- can language	Identify and define literary terms of drama		<u>Julius Caesar</u>		
		Characterization Identify and define: Act Scene	3.5 16 3.4 28	<u>A Raisin in the Sun</u> Complete character chart		3 weeks
		Illusion Symbol	.32 3.3 18	View <u>A Raisin in the Sun</u>		
		Distinguish between presenta- tion of the same material in different media	3.4 29			