

Red Bank Regional High School Curriculum Map						
Course Title: English 2 Honors					Grade Level (s) 10	All times approximate
Topics (Unit Title or Organizing Idea)	Concepts (Understandings)	Skills (What students need to be able to do)	Standard / Progress Indicator (s)	Activities	Major Assessments (Tests, projects, performances, etc.)	Time Frame (Number of Weeks)
Drama	To know the elements of Shakespearean drama	High order critical thinking skills	3.4. .27 .28 .29 .30	Students read and analyze the following: <u>Julius Caesar</u> <u>The Crucible</u>	Quizzes Tests	6-8 weeks
		Writing skills –5 paragraph expository essay	.31 .32 .33	<u>Fences</u> <u>A Streetcar Named Desire</u>	Essays Oral Performance	
	To know the elements of 20th century drama	-reaction paper		Read selections from Plutach’s “Life of Caesar”		
		Historical contrast: Puritanism Red Scare	3.2.11			
The Novel	To know the elements of the novel	Higher order critical thinking skills	3.4.27 .28 .29 .30	Students read and analyze the following: <u>The Scarlet Pimpernel</u> <u>A Separate Peace</u>	Open ended questions	On going throughout the year
	To know the structure of the novel	Literary analysis	.30 .32 33	<u>The House on Mango Street</u> <u>Their Eyes Were Watching God</u>	Tests Quizzes	year
	To understand main idea		3.3.18 .19	<u>O Pioneers!</u> <u>The Adventures of Huckleberry Finn</u>	Essays Group Projects	
	To understand elements of novel archetypes			<u>Ordinary People</u> <u>The Great Gatsby</u>	Independent reading	
	To understand author’s writing style					
Biography	To know the difference between fiction and non-fiction	Higher order critical thinking skills	3.4.27 .28 .29	Students read and analyze the following: <u>I Know Why the Caged Bird Sings</u>	Open-ended questions	4-5 weeks

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Biography	To know the difference between fiction and non-fiction	Higher order critical thinking skills	.30 .31 .32	Students read and analyze the following: <u>I Know Why the Caged Bird Sings</u>	Open ended questions	4-5 weeks
		literary analysis	.30 .31 .32	<u>Incidents in the Life of a Slave Girl</u>	Test Essays	
	To identify the theme of an individual's life	Writing skills	3.3.18 .19		Major essays	
Non-fictional		Public speaking skills		Students will read and analyze the works of: Puritan/Colonial writers	Persuasive speeches	1st semester
Works-anthology				<u>Revolutionary Writers</u> <u>Transcendentalist Writers</u>		
Fictional works				Students will read and analyze works of: Romantic Period Writers		Ongoing throughout
Anthology				Anti-transcendentalist Writers Modern Period Writers		Ongoing throughout the year

Course Title:	English II Honors				Grade Level (s) 10	Approximate
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Poetry Unit	To know literary terms associated with poetry	Higher order critical thinking skills	3.4.27 .28 .29	Students will read and analyze poets works from the following periods:	Open-ended questions	Ongoing throughout
	To understand poetic explication	Oral presentation skills	.30 .31	Romantic period Transcendentalist Period Modern Period	Quizzes	year
	To apply knowledge of explication			Students will research/present to class the following poets and examples of their poetry: Alice Walker, Dorothy Parker, Aurora Levins Morales	Poetry seminar	2 weeks
	To research poets and their poetry			Lucille Clifton William Stafford		
				Garrett Hango Leslie Marmon Silko		
Vocabulary	To understand the meanings of words in Vocabulary Workshop, Level F	Vocabulary Development	3.3.	Weekly exercises/review	Homework quizzes	On-going throughout the year
		SAT preparation			Tests	