

Course Title: English 3 College Prep	2007-2008			Red Bank Regional High School Curriculum Map	Grade Level (s) 11	All times approximate
Topics (Unit Title or Organizing Idea)	Concepts (Understandings)	Skills (What students need to be able to do)	Standard / Progress Indicator (s)	Activities	Major Assessments (Tests, projects, performances, etc.)	Time Frame (Number of Weeks)
Summer Reading	Themes The abuse of power Dystopia/Utopia	Reading Comprehension Writing Vocabulary Development	3.1 3.2	Reading, Writing, Group reflection <u>1984</u> , <u>Lord of the Flies</u>	Test- <u>1984</u> Essay- <u>Lord of the Flies</u>	2 weeks
Research Paper	Research Writing Literature as a reflection of modern society MLA format	Develop thesis Follow process Meet deadlines using technology for research purposes	3.3 3.4 27 3.2 3.1 3.5	Thesis statement; note cards; outline; works cited; rough draft; final draft	Paper components Final copy	16 weeks
Old English and Medieval Periods	Historical context Genre Style Social commentary Archetypical elements	Identify/analyze literary periods Direct/Indirect characterization Interpret/analyze poetic devices Elegy Anglo-Saxon poetry characteristics	3.1 3.2 3.4	Study of: “The Wife’s Lamet”, “The Seafarer”, The Wanderer” Selected excerpts from <u>The Canterbury Tales</u> : “The Pardoner’s Tale” and “The Wife of Bath’s Tale” Anthology activities In-class reading/discussion	Collins Writing Assignment Class participation	2 weeks
		Reading Comprehension Note-taking		Collins Writing Assessments	Type I and II writings	ongoing
English Renaissance Period	Historical context Genre Style Tragic flaw Abuse of power	Compare/contrast literary trends Soliloquy’s purpose Comic Relief (porter scene) Dramatic irony External/internal conflict Analyze poetic forms	3.4 3.1 3.2 3.3	Study of: <u>Macbeth</u> Sonnets 27, 106, 116 by Shakespeare	Memorization of 1 sonnet Oral dramatization Sonnet paraphrase	7 weeks
	Monarch as hero	Distinguish between Greek/English theater Critical thinking Persuasive techniques and appeals		<i>Speech Before Her Troops</i> Psalm 23-King James Bible	Quizzes Tests Essay	
17th and 18th Centuries	Historical Context Metaphysical poetry Conceit/paradox	Reading comprehension Critical thinking	3.1 3.2	Works by: Donne, Milton, Swift Jonson, Pope	Collins Writing Anthology Assessments	2-3 weeks

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	Author's style	Note-taking Writing in response to literature	3.3. 3.4	Various anthology activities Oral reading	Anthology Assessments		
	Literature as a reflection of modern society						
	Soapstone (non-fiction)	Response to literature Compare/contrast literary themes and periods	3.3. 3.4	Active Listeneing Class discussion			
	Satire/irony	Identify elements of satire/irony	3.3 3.4				
The Romantic Period	Historical context	Note-taking Reading comprehension Symbolism Diction Sound devices	3.1 3.2 3.3 3.4 3.5	Works by: Burns, Wordsworth, Byron, Blake, Coleridge, Shelley Analysis of literary criticism	Collins Writing Romantic Poetry Project Critical Analysis	1 week	
	Author's style	Critical thinking	3.3 3.4	Various anthology activities Guided reading	Anthology Assessments		
	Structure/elements of poetry	Interpret/analyze poetic devices	3.3 3.4	Active listening Class distinction			
The Victorian Period	Historical context Author's Style Character Analysis Tone Analysis	Reading comprehension Critical thinking Note-taking	3.1-4	Works by: Tennyson Robert Browning Elizabeth Barrett Browning <u>A Tale of Two Cities</u> Character maps	Collins Writing Anthology Assessments Quizzes	7-9 weeks	
	Elements/structure of the novel	Writing in response to literature Oral presentation			Test Essay Group project		

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Modern and Post-modern periods	Historical context War and peace	Note-taking Reading comprehension Persuasive techniques and appeals Theme Symbol Diction Tone	3.1 3.2	Works by: Yeats' "The Second Coming" and "Lake at Innisfree" Churchill's "Wartime Speech" Gandhi's "Defense of Non-violence" Elliot's "Hollow Men" Short story from Joyce's " <u>Dubliners</u> ." Thomas' "Do Not Go Gentle..." Lawrence's "The Rocking-Horse Winner"	Collins Writing	6-8 weeks
Culminating Drama	The abuse of power Historical Context	Analysis of genre Theme Characterization	3.1-5	<u>Julius Caesar</u> or <u>Midsummer Night's Dream</u>	Essay Test Discussion	3-4
		Writing in response to literature	3.4			
Common Application	Organization/ understanding of college application process	Note-taking Viewing Writing	3.3.18 3.5.17	Application Media Center workshop	Final draft of application essay	1 week
Vocabulary	Vocabulary development	Writing	3.3	Exercises Video viewing: Quack! Vocabulary from literature (British Tradition)	Homework tests	1 week
					Practice tests HSPA	ongoing
HSPA preparation	Writing to speculate	Reading comprehension Writing	3.1 3.2	Engage in writing process	Practice tests HSPA	ongoing
	Writing to persuade	Critical thinking	3.1 3.2	HSPA preparation activities		
	Analysis of text		3.1 3.2			