

Course Title: English III General			Red Bank Regional High School Curriculum Map		Grade Level (s) 11	All times approximate
Topics (Unit Title or Organizing Idea)	Concepts (Understandings)	Skills (What students need to be able to do)	Standard / Progress Indicator (s)	Activities	Major Assessments (Tests, projects, performances, etc.)	Time Frame (Number of Weeks)
<u>Fahrenheit 451</u>	Dystopia censorship		3.1 A 3.1 F 3.1 G		Collins Writing Method	2 weeks
	The importance of literature		3.3 A 3.2 A, B		Quiz Discussion	
Research Paper	Research Writing	Using technology for research purposes	3.3. 19	Thesis Statement Note cards Outline	Paper components with deadline	16 weeks
		Develop thesis Follow research process	3.4 30, 32 3.5 17	Works cited Rough draft Final draft Media Center Workshop		
Old English Medieval Period	Historical context	Analyze literary periods	3.1 3.2 3.3	Read and discuss “The Wife’s Lament” Read and discuss selections from <u>The Canterbury Tales</u>	Class participation and discussion	2 weeks
	Genre Style	Interpret and identify poetic devices	3.4 3.5	Study guides Reading comprehension questions		
		Notetaking		Anthology activities Collins Writing activities	Collins Writing Method	
English Renaissance Period (1485-1625)	Historical context	Compare literary trends Notetaking Distinguish between Greek and English theater	3.1 5	Read and discuss <u>Macbeth</u> Read and discuss various sonnets Read and discuss <i>Speech Before Her Troops</i> from Queen Elizabeth I	Memorization of sonnets	7 weeks

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	Understand govern- ment influence of re- ligion	Analyze poetic forms Critical thinking Writing/reading comprehension		Read and discuss Psalm 23 Collins Writing Method	Quizzes Tests Essay	7 weeks
17th and 18th Century British Literature	Historical context	Reading comprehension Critical thinking	3.1 3.2 3.3 3.4	Study of John Donne, Ben Jonson, Milton, Pope, Swift	Anthology assessments	3 weeks
	Author's Style "Soapstone" for non- fiction	Notetaking Writing in response to literature Compare/contrast literary themes				
	Satire	Judging and assessing the value of a text Identify satire in literature				
Romantic Period (1798-1832)	Historical context	Note-taking Reading comprehension	3.1 5	Study of Burns, Browning, Blake, Wordsworth, Shelley, Byron	Collins Writing Process	
		Critical thinking Interpret and analyze poetic devices		Oral reading Active listening	Quizzes discussion	
	Author Style Fantasy and reality			Guided readings Class discussion	Presentation	

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Victorian Period (1833-1901)	Historical context	Reading comprehension Note-taking	3.1 4	Study of: Tennyson, Browning, Houseman	Essay Tests	7-9 weeks
	Elements and structure of the novel	Writing in response to literature		Read <u>A Tale of Two Cities</u> by Charles Dickens	Quizzes Group presentation	
	Author's Style	Character analysis Oral presentation				
Modernism and Post-Modernism	Historical context	Note-taking Reading comprehension	3.15	Study of: Yeats, Eliot, Gandhi, Lederer, Dylan Thomas	Collins Writing Essay Quiz	6-8 weeks
	Literature as a reflection of modern society	Critical thinking Elements of the novel Non-fiction reading with connection to literature		Read <u>1984</u> <u>July's People</u> Group presentation		
	Genre Author's Style Connection to previous literature	Writing in response to literature Judge the value of texts		Synthesize non-fiction		
Common Application	Organization Understanding the college application process	Viewing example Writing	3.3 18 3.5 17	Guidance visit Application completed together Media Center usage	Application Essays	2-3 weeks
Vocabulary	Vocabulary Development SAT Prep	Writing definitions Viewing SAT words Active reading through literature	3.3			
HSPA Prep	Writing to speculate Writing to persuade Analysis of text	Reading comprehension Open-ended questions	3.1 3.2	Open-ended questions Writing to speculate Writing to persuade	HSPA	6 weeks