

Course Title: English 4 Humanities Honors	Red Bank Regional High School Curriculum Map				Grade Level (s): 12	Approximate
Topics (Unit Title or Organizing Idea)	Concepts (Understandings)	Skills (What students need to be able to do)	Standard / Progress Indicator (s)	Activities	Major Assessments (Tests, projects, performances, etc.)	Time Frame (Number of Weeks)
The Age of Anxiety	Students will recognize how late 19th, 20th century literature/music/art/	read, think interpretively, take notes, speak, write, listen, work cooperatively	3.2 3.3 3.4 19 27 - .33	Class discussion, group presentations, view art, listen to music	essays, research paper group presentations	Summer/9 weeks
1984 <u>Lord of the Flies</u> <u>The Stranger</u>	philosophy reflects angst of the time period and contrast heroic standards of the past	read, think interpretively, take notes, speak, write, listen, work cooperatively				
<u>Crime & Punishment</u> <u>Brave New World</u> <u>Cyrano de Bergerac</u>	with those of the present - students will explore the principles of existentialism	read, think interpretively, take notes, speak, write, listen, work cooperatively		Vocabulary development through reading in the course of all literature units		
<u>No Exit</u> <u>The Respectful Prostitute</u> <u>Waiting for Godot</u>	and Nihilism - students will consider women's place in society and the problems	read, think interpretively, take notes, speak, write, listen, work cooperatively		Oral, in-class reading, acting, journal free writing		
<u>A Room of One's Own</u> <u>Reviving Ophelia</u>	confronting women	read, think interpretively, take notes, speak, write, listen, work cooperatively	3.2 3.4 29	Class discussion at the applied level, reading, writing	essays	3 weeks
The Gothic Novel <u>Jane Eyre</u> <u>Wuthering Heights</u>	Students will study the elements of the gothic novel, symbols and	read, think interpretively, take notes, speak, write, listen, work cooperatively	3.2 3.3 3.4	Class discussion, listening to lecture, tapes, watching videos for comparison	essays, tests, class discussion	9 weeks
<u>Dracula</u> <u>Frankenstein</u>	societal issues presented in these books	plus - develop an original thesis for a research paper	27 - 33 3.3. 19		essays "monster" research paper	
Drama <u>Oedipus Rex</u> <u>Antigone</u> <u>Oedipus at Colonus</u>	Students will study Greek theater and explore concept of the tragic hero	plus - develop an original thesis for a research paper	3.2 3.3 3.4 27 - 33	Oral, in-class reading, class discussion, watching video, writing	class discussion, essay	2 weeks
<u>Hamlet</u> <u>Othello</u> <u>Macbeth</u>	Students will study Shakespearean theater, particularly tragedy.	plus - develop an original thesis for a research paper	3.2 3.3 3.4 27 - 33	Oral, in-class reading, class discussion, watching video, writing, viewing Renaissance art, listening to Renaissance music	class discussion, tests, quizzes, essays	8 weeks
	They will explore language, concept of the tragic hero and societal issues	plus - develop an original thesis for a research paper	3.3 3.3. 19		art/music original thesis research paper	

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Field Trip - To Art Museum	Students will learn to read a museum map, witness art first hand,	Read a museum map, apply knowledge of art in order to indicate appreciation		Trip to an art museum, viewing of exhibits of choice (with teacher suggestion, depending upon the museum)	Class discussion	1 day
	apply knowledge of 19th, 20th century and Renaissance art					
End of Year Project Dramatic Presentation	Students will exhibit ability to follow direc- tions, interpret,	Act, follow direction, deliver lines in a meaningful manner, speak clearly, interpret	3.3	Rehearsal, adapting script, costuming, staging, prop./scenery design, casting, delivery of production to the school	Performance, overlapping poetry unit	3 weeks
	convey meaning of lines					
Poetry Wordsworth, Byron, Shelley, Keats and Coleridge	Students will study traits of the Romantic period, poetic devices, thematic content	Think interpretively, listen, analyze poetry, both for structure and content	3.3 3.4 27 - 33	Class discussion, group presentations	Group presentations, test, essay	