

Red Bank Regional High School Curriculum Map

Course Title: Public Speaking 1					Grade Level(s) Elective	All times approximate
Topics (Unit Title or Organizing Idea)	Concepts (Understandings)	Skills (What students need to be able to do)	Standard / Progress Indicator (s)	Activities	Major Assessments (Tests, projects, performances, etc.)	Time Frame (Number of Weeks)
Speech of Introduction	<p>To create a speech of Introduction of a partner to the class as an audience</p> <p>To deliver a speech of introduction of a partner to the class as an audience</p>	<p>To follow a speech outline</p> <p>To enunciate words with a uniform pronunciation</p> <p>To interview a classmate</p> <p>To select materials for a speech</p> <p>To improve listening skills</p> <p>To understand and utilize a power stance</p> <p>To use the computer to research information</p> <p>To deal with speech anxiety</p> <p>To develop an understandable speech delivery style</p> <p>To control breathing so that speech is understandable</p>	<p>V&PA 1.4.3 LAL 3.2.11 3.2.12 3.5.17 Cross Content 2.4 2.6 2.7 4.1 4.2 4.4 4.5 4.6 4.9</p>	<p>Review Class Intro Packet.</p> <p>Do Speech Exercises including Telephone and Machlin exercises</p> <p>Take Speech Anxiety pre and post quiz.</p> <p>See Speech Anxiety video.</p> <p>Do Tongue Twister exercises.</p> <p>Interview partner.</p> <p>Research Partner's hometown online.</p> <p>Form Introduction Speech.</p> <p>Deliver Introduction Speech to audience.</p> <p>Videotape performance.</p> <p>Write critique of speech.</p> <p>Play speech back and discuss speech with positive feedback.</p>	<p>Speech Anxiety Quiz</p> <p>Critiques of Introduction Speech</p> <p>Individual Exercise Oral Critiques</p> <p>Discussion of Videotaped performance</p> <p>Type of Speech can be chosen for final exam</p>	3 weeks
Children's Literature	<p>To interpret a child's book to a daycare class as an audience</p>	<p>To select a child's book</p> <p>To enunciate words with a uniform pronunciation</p> <p>To write an introduction for the child's book</p> <p>To work on vocal variety as a story teller</p> <p>To work on character interpretation as a story teller</p> <p>To establish control of an audience</p> <p>To improve listening skills</p> <p>To understand and utilize a power stance</p> <p>To deal with speech anxiety</p> <p>To develop an understandable speech delivery style</p> <p>To control breathing so that speech is understandable</p>	<p>V&PA 1.4.3 LAL 3.2.11 3.2.12 3.5.17 Cross Content 4.1 4.2 4.4 4.5 4.6 4.9</p>	<p>Review Class Intro Packet.</p> <p>Do Speech Exercises including Telephone and Machlin exercises.</p> <p>Do Tongue Twister exercises.</p> <p>Select child's book.</p> <p>Interpret child's book.</p> <p>Form Introduction to child's book.</p> <p>Deliver child's book to daycare or class audience.</p> <p>Videotape performance.</p> <p>Write critique of speech.</p> <p>Play speech back and discuss speech with positive feedback.</p>	<p>Critiques of interpretation of child's book</p> <p>Individual Exercise Oral Critiques</p> <p>Discussion of Videotaped performance</p>	3 weeks

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Oral Interpretation of Prose	To interpret a prose selection for the class class as an audience	To interpret a selection given to the class To enunciate words with a uniform pronunciation To write an introduction for prose works To select a prose work to present To work on vocal variety as a story teller To work on character interpretation as a story teller To establish control of an audience To improve listening skills To understand and utilize a power stance To deal with speech anxiety To develop an understandable speech delivery style To control breathing so that speech is understandable	V&PA 1.4.3 LAL 3.2.11 3.2.12 3.5.17 Cross Content 4.1 4.2 4.4 4.5 4.6 4.9	Review Class Intro Packet. Do Speech Exercises including Telephone and Machlin exercises. Do Tongue Twister exercises. Given a selection from Black Boy, set up interpretive presentation for class. Select a prose work to interpret for the class. Create an introduction for both prose works. Create a reading manuscript copy. Interpret both prose works. Deliver presentation to class as audience. Videotape performance. Write critique of speech. Play speech back and discuss speech with positive feedback..	Critiques of interpretation of prose Individual Exercise Oral Critiques Discussion of Videotaped performance Type of Speech can be chosen for final exam	4 weeks
Oral Interpretation of Poetry	To interpret a program of poetry selections built around a common theme or emotion for the class class as an audience	To interpret a selection given to the class To enunciate words with a uniform pronunciation To write an introduction for poetry works To select program of poetry selections to present To work on vocal variety as a story teller To work on character interpretation as a story teller To establish control of an audience	V&PA 1.4.3 LAL3.2.11 3.2.12 3.5.17 Cross Content 4.1 4.2 4.4 4.5 4.6 4.9	Review Class Intro Packet. Do Speech Exercises including Telephone and Machlin exercises. Do Tongue Twister exercises. Given a program of poetry selections built around a common theme or emotion, set up interpretive presentation for class. Select a program of poetry selections built around a common theme or emotion to interpret for the class. Create an introduction for a program of poetry selections built around a common theme or emotion. Create a reading manuscript copy. Interpret both a program of poetry selections built around a common theme or emotion. Deliver presentation to class as audience. Videotape performance.	Critiques of interpretation of poetry Individual Exercise Oral Critiques Discussion of Videotaped performance Type of Speech can be chosen for final exam	4 weeks

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		To improve listening skills To understand and utilize a power stance To deal with speech anxiety To develop an understandable speech delivery style To control breathing so that speech is understandable		Write critique of speech. Play speech back and discuss speech with positive feedback..		
Declamation	To interpret a speech given by another speaker for the class class as an audience	To enunciate words with a uniform pronunciation To write an introduction for a speech given by another speaker To select a speech given by another speaker to present To work on vocal variety To establish control of an audience To improve listening skills To understand and utilize a power stance To deal with speech anxiety To develop an understandable speech delivery style To control breathing so that speech is understandable	V&PA 1.4.3 LAL 3.2.11 3.2.12 3.5.17 Cross Content 4.1 4.2 4.4 4.5 4.6 4.9	Review Class Intro Packet. Do Speech Exercises including Machlin exercises. Do Tongue Twister exercises. Select a speech given by another speaker to interpret for the class. Create an introduction for a speech given by another speaker . Create a reading manuscript copy. Interpret a speech given by another speaker . Deliver presentation to class as audience. Videotape performance. Write critique of speech. Play speech back and discuss speech with positive feedback..	Critiques of interpretation of prose Individual Exercise Oral Critiques Discussion of Videotaped performance Type of Speech can be chosen for final exam	4 weeks