

Course Title: English 4AP			Red Bank Regional High School Curriculum Map		Grade Level (s) 12	All times approximate
Topics ( Unit Title or Organizing Idea )	Concepts ( Understandings )	Skills ( What students need to be able to do )	Standard / Progress Indicator (s)	Activities	Major Assessments ( Tests, projects, performances, etc. )	Time Frame ( Number of Weeks )
Elements of Fiction: Short Story	Reading:interpretation, evaluation. Short fiction, novella, parable, fable, tale	Plot/Structure, setting, point of view, language/style, theme, irony/symbolism, reading, composition, writing	Standard 3.2.11 3.2.12 3.4.27 3.4.33	Short story analysis, group discussion, analysis of literary criticism, critical project. Self-directed learning.	Discussion, papers, quizzes, journals, project.	6 Weeks
Responding to Writing	Techniques for writing preparation and class discussion	Free write, annotating, listing, double entry journal, explicating/analyzing interpretive process summarizing comparing/contrasting	3.3	Students will share their input on the different forms of reader-response. Students will use method of choice for each piece of literature read	Reading Record cards or comparable demonstration of ongoing analysis.	Ongoing
The Novel: <u>Wuthering Heights</u> , <u>Farewell to Arms</u> , <u>Song of Solomon</u> , <u>The Things They Carried</u> , <u>Crime and Punishment</u>	Structure of novel, point of view, comprehension, impact of literary movement, historical foundations, societal implications.	Reading, composition, listening, discussion, writing, speaking, analyzing	3.2.11 3.2.12 3.4.27 3.4.33	Discussion, analysis, projects. Exploration of literary criticism. Character analysis presentations, discussion.	Papers, quiz, test, oral and written presentation and projects.	12 Weeks
Book Analysis	Understanding themes and defining characteristics of novel or drama	Research, writing, reading, citing sources, time management	3.3.19 3.5.17	Independent assignment. Scheduled benchmarks for self-reliant management.	Process writing: Thesis, outline, rough, final	8 Weeks each paper
Poetry	Creating relevance in poetry, economy of language, varying vehicles for delivery. Respond to poetry and support response. Development of analytical skills.	Speaker/tone, diction, imagery, figures of speech, symbolism and allegory, syntax. Sound: rhyme, alliteration, assonance, rhythm and meter. Structure: open/closed, theme, revisions, parodies, translations, poems and paintings.	3.2.11 3.4.27 3.4.33	Oral presentations, teaching poem of choice, journals for basis of discussion, listening to poetry, analyzing painting/poems (teach to class). Listening to song adaptations of poetry. Written analyses.	Oral presentations, journals, papers (writing)	Ongoing
Drama: <u>Hamlet</u> , <u>Macbeth</u> , <u>Othello</u> , <u>A Doll's House</u> , <u>Death of A Salesman</u> , <u>Lysistrata</u> ,	Elements of drama, tragedy, societal connections, theater of absurd, political implications of text, expressionistic theater.	Reading, writing, viewing, speaking, acting/interpreting.	3.2.11 3.2.12 3.2.13 3.3.19 3.4.27 3.4.33	Read/act out in class, acting project, exploration of criticism. Analyses.	Writing, acting project, paper.	12 Weeks

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Writing	Persuasive, compare/contrast, research, expository, response	Writing, conceptualizing, supporting ideas, using quotations, analytical/critical thinking	3..3.18 3..3.19	In class (timed writing), rewriting/recurisive writing, process writing, research writing, critical analyses, creative writing, response writing. AP specific writing.	Papers of varied length and type	Ongoing
AP Test Preparation	Format, scoring, rubric familiarity, strategy	Analyze poetry, short story, excerpt from novel, open ended questions, multiple choice	3..2.12 3..3.18	Discuss test, read student essays of all levels, write timed practice essays, multiple choice discussion/practice, practice scoring, complete practice test activities.	Writing, AP test	Ongoing
Summer Reading	Self-discipline, reading improvement, reader response, composition, broadening literary scope	Reading, composition, writing, discussing elements of fiction	3.4.27 3.4..33 3.3	In class assignment, paper (critical analysis).	Writing, reading record cards.	1 Week in class